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UPDATE  
December 2015

Dear friends and supporters of the Chiapas Photography Project,

As we end this year we see that our activities have been perhaps more varied than in previous years, including participation in the first International Film Festival in San Cristóbal through CPP books purchased for the gift bags for invited guests, promoting our work in a way unanticipated.

**PUBLIC ACTIVITIES** / The 2013 exhibition *Respeto/Respect* concerning religious diversity in Chiapas was in two locations in Saltillo in the northern Mexican state of Coahuila, and in the U.S. in Woods Hole, MA. We also produced another exhibition, described below.

**TRAINING PROGRAM** / Our engagement this year was primarily with groups that asked us to provide the opportunity to learn about photography. The most substantial activity this year was a 3-month course for women in the local branch of the Mexican federal prison system. Among other things, we developed methods for story-telling, given final form as small spiral-bound libritos/little books. This feature has continued in other activities, for example, in *Nuestro México/Our Mexico*, a month-long project developed by a German volunteer with and for the CPP staff and additional participants. The project incorporated photos, audios and libritos. The results were described in the volunteer's thesis for Freiburg University. The results of the course with prison inmates was given final form as an exhibition of still life images, portraits and libritos by the women and were shown in the prison and elsewhere, including two academic conferences. The year also included short-term workshops for an indigenous women's service organization.

Almost from its beginning 25 years ago, CPP and its activities and participants have been of interest to the international art and academic worlds, and it pleases us that CPP and participants have been discussed this year in two academic dissertations - at the Sorbonne and Goldsmiths/University of London.

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But the primary purpose of our work is to offer the opportunity to know and use photography by people who would not otherwise be able to do so. Your interest in our activities has helped us continue and given us the freedom to think in new ways as we respond to the interests and needs of others. Your support has encouraged our flexibility, ability to develop new methods, and willingness to go wherever we are needed.

As ever, donations of any size are deeply appreciated.

- ◆ CPP tax-deductible donations are received by check  
Made payable to: Society of the Sacred Heart  
with memo line: "For CPP"

Mailed to:  
CPP / Janet Anderson  
Finance Office  
Society of the Sacred Heart  
4120 Forest Park Avenue  
St. Louis, MO 63108



We encourage you to continue your support and we trust in your generosity.

¡MUCHAS GRACIAS! *Carlota Duarte*